

Northwest Missourian

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February 24, 1978

Flu strikes students

A flood of flu victims engulfed the Student Health Center Monday morning. At one point the waiting lounge was filled, and a line was formed past the receptionist's desk.

Dr. Desmond Disney described most students as "having a fever, headache, nasal congestion, cough and just generally feeling lousy."

While the 92 patients with the "flu syndrome" doubled the normal load, Dr. Disney hesitated to call the flu an epidemic.

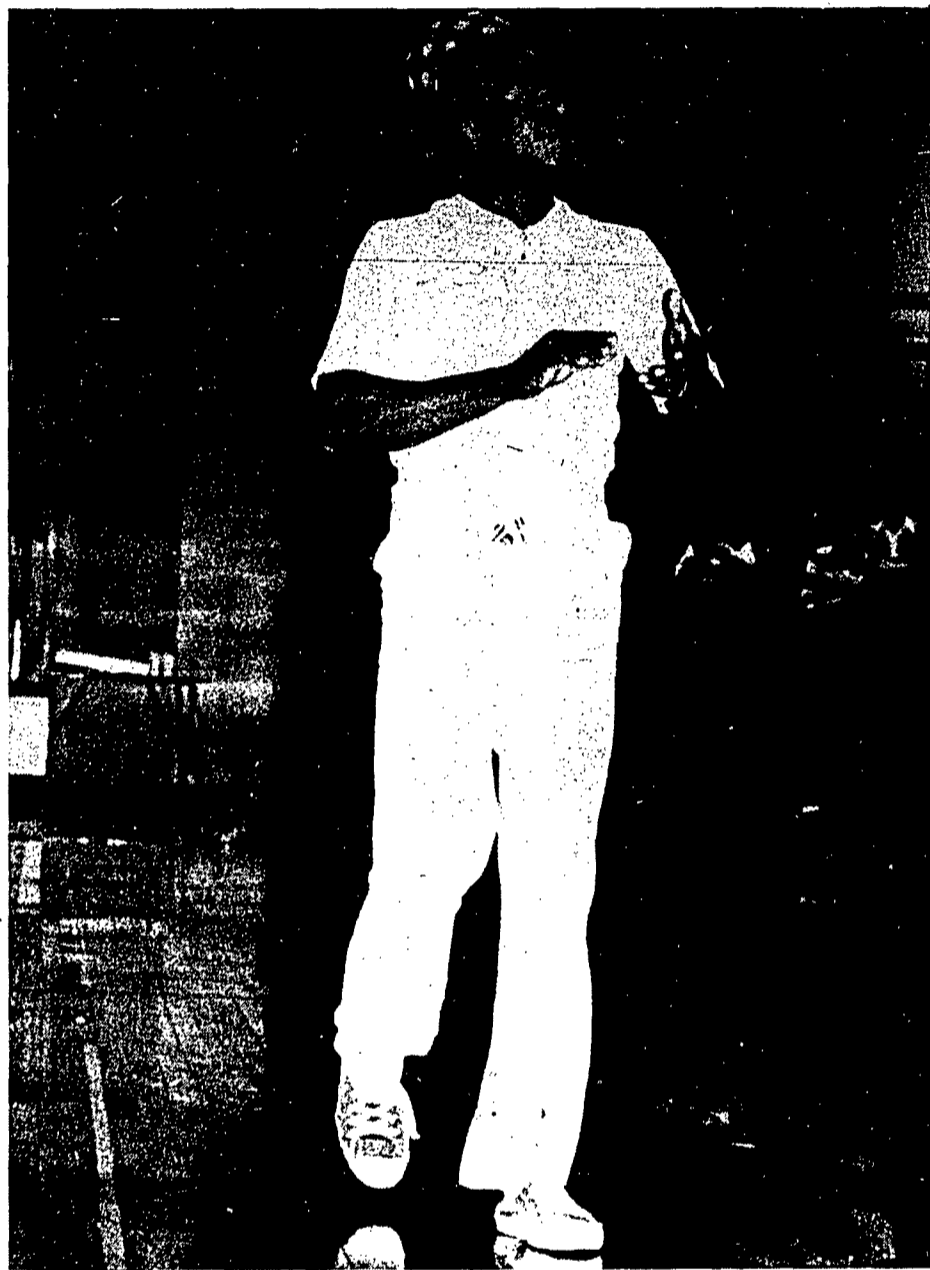
"It is just a natural way in which it progresses. Every day it increased. I expect to see large numbers for several more days and then it will taper off," she said.

Dr. Disney said a cause for the large crowd Monday could be because the weekend was just ending, and students couldn't get to a doctor Saturday or Sunday.

Although Dr. Disney could place no blame on any one area for the outbreak, she ruled out cooler rooms as a cause.

"Actually a room temperature of 65-68 degrees is better for you. It is not as dry and lack of moisture in the mucus membrane allows the virus to take hold," she said.

As for advice on how-to-get-well, Dr. Disney replied, "I'm sure it's the same advice our mothers have all told us. Rest as much as possible, drink lots of liquids and alternate between aspirin and Tylenol every two to three hours while awake."



Steve Scroggins, the Bearcat mascot, leads basketball fans in a cheer at Monday night's game against Missouri-Rolla. This marked Scroggins' final appearance as the mascot. Photo by Dave Gieseke.

Ag clubs gather for regional conference

Officers of college agriculture clubs throughout the midwest will attend a Regional Leadership Conference to be held here Feb. 24-25.

Beginning Friday evening and continuing through Saturday afternoon, the conference will focus on the theme, "Can We Feed the World's Population?"

This will be the first time NWMSU has hosted the conference.

"After we attended last year's conference at the University of Arkansas, some students and I discussed the possibility of hosting the conference here. So, when we were given the OK, we began preparations and sent invitations," said Joe Garrett, agriculture instructor.

Approximately 80 students and sponsors from the University of Missouri, the University of Minnesota, Iowa State University, Oklahoma State University, the University of Arkansas, the University of Arkansas at Pine Bluff, Purdue University, and the University of Guelph in Ontario,

Canada, will be in attendance.

Highlighting the conference, will be several guest speakers from the northwest Missouri area with agricultural backgrounds.

"We chose speakers who are relatively young and have been somewhat successful in agriculture," said Garrett. "We feel this will benefit each of the participants."

Speakers will be Ron Poor, president of the Citizens State Bank in Maryville; Glen Klippenstein, owner of Glenkirk Farms in

Maysville; and Robert Thedinger, from Research Seeds in St. Joseph.

Following the speakers, there will be a preview of the 1978 conference of the International Students Association of the Americas given by Frank Day, president of the Agriculture Council at the University of Missouri.

"We are hoping that each participant will gain enough information and ideas that they may take them home with them and better inform others," said Garrett.

Bearcat retires; Mascot 2½ years

Steve Scroggins retired as the official NWMSU mascot Feb. 20. At the ceremony, which took place during half time of the University of Missouri-Rolla game, Scroggins turned in his mascot uniform.

In appreciation of Scroggins' efforts, Dr. John Mees, vice president for student development, presented him with a plaque.

This ceremony marked the end of the two and one-half year stint as school mascot for the senior from Kansas City. It also marked the end of perhaps NWMSU's most-famous-ever walk-on.

While retiring from the position of mascot to student teach, Scroggins has fond impressions of the experience. "I would say it has been a 95 percent beautiful experience," he said.

Scroggins career as mascot started in his second semester at a basketball game. The game was dragging on, the fans were quiet and the cheerleaders were standing by the end of the court watching the game.

Up from the stands jumped Scroggins, who began running up and down in front of the fans, exhorting them to back the team. Soon the crowd was backing him, helping with his cheers.

Some of the fans probably thought Scroggins was drunk, others perhaps thought he was just crazy. But as Scroggins tells it, that's just the way he is.

"I had so much pride. Look at where I came from, (Kansas City Central) they're number one in Kansas City basketball. People say I'm crazy, but I'm not. I just had a lot of pride," he said.

Soon afterward Scroggins was asked to become permanent school mascot. A mascot costume was provided for him. Unlike cheerleaders, Scroggins received no scholarship for his efforts.

As school mascot, Scroggins represented the University in the First Annual Mascot Classic at Notre Dame. He competed against mascots from many of the nation's larger schools and placed second.

But perhaps the event which got Scroggins the most attention was his cheerleading as a vendor last summer at Royals Stadium. Trying to live up a dull Royals' crowd, Scroggins was first fired by his boss then rehired after Royals' owner Ewing Kauffman intervened.

Though Scroggins will soon be finished with school, he would like to see the mascot idea continue here.

"I would like to see somebody else take my place. But only if they can do a better job than I did," he said.

'Dark Age' cometh

Darkness has settled across the NWMSU campus. President Dr. B. D. Owens has asked all offices on campus to turn off all but the most essential lighting as of 10 o'clock Tuesday morning.

The request came after Governor Joseph Teasdale asked Monday that all state operations cut back electricity use due to the coal shortage.

There has been no order yet from St. Joseph Power and Light, according to Dr. Owens Tuesday, but everyone has been asked to cut down their use of electricity as much as possible.

All campus lighting not essential for security purposes has been turned off. This included the decorative lights on the High Rise dorms and the Bell Tower lights.

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Orchesis gives dance recital

"Orchesis" modern dance recital will be at 8 p.m., March 1, in the Charles Johnson Theater. There is no admission charge.

Jazz, tap and disco will be featured in the recital. Choreography is largely by students.

The program is dedicated to Isadora Duncan. She inspired the movement of modern dance 100 years ago. A number in the program, "A Tribute to Isadora," reflects the type of movement done then.

"She (Duncan) wanted a free-flowing body movement, a natural type of movement. She wanted to get away from ballet," said Anne Brekke, dance instructor.

Today modern dance is a combination of many forms. It's a creative art form which uses the body as an instrument of expression. Different instructors emphasize different techniques of modern dance based on their own philosophies.

"Modern dance might be called a rebellious form of dance," said Brekke. "It's always changing and trying to keep abreast of the times. Hence the name 'modern'."

"Orchesis" comes from the word dance and is the name of the modern dance club on campus. Many of the 50 students in the recital come from the club. Others are from dance classes.

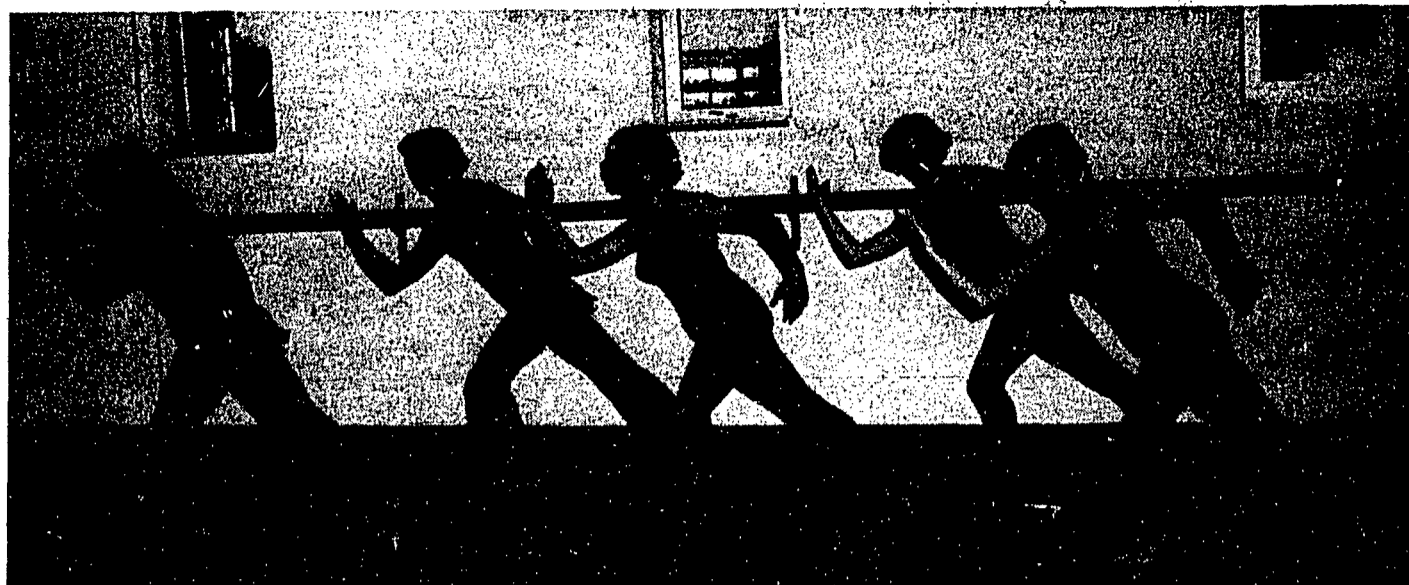
Work began on the recital the beginning of last semester. According to Brekke, one to three hours a day is spent rehearsing.

There will be three solo numbers, two by Robyn Zaiser, the other by Dick Blair. Zaiser has been in the recital for two years and is president of the club. Blair, in charge of creating special effects with lighting, will do a number using the lights.

According to Brekke, the number of male dancers has increased recently along with the number of people becoming interested in dance. "Dance is the fastest growing art in the country. It's helped having professional dancers on campus, and it's given students more opportunities to see dance," she said.

"A student who has a major in another area can have a dance minor," Brekke emphasized. Also, students with a P.E. major can have an emphasis in dance.

Save Energy
Turn out
the lights



A modern dance recital "Orchesis," will be held March 1 at 8 p.m. in the Charles Johnson Theater. Featured in the recital will be jazz, tap and disco. Practicing a dance called "Nexus" are, in the front row Linda

Hernandez, Diane Welbourne and Cindy Hardyman. In the back row are Dennis Mitchell and Karmen Brannock. There is no charge for the recital.

Senate to submit academic proposal

After receiving a letter from Student Senate stating they would not back the academic reorganization proposals, President Dr. B.D. Owens agreed to let Senate submit proposals of their own.

Last week the president met with Academic Affairs Committee and told them they had until Mar. 6 to submit a proposal. Senate President John Moore said the reason the president didn't have students on the original committee was "he didn't see the need for any student input."

Moore said the committee will evaluate proposals made by the original committee, look at alternate proposals made by faculty and look at other schools' academic structures.

"The Academic Affairs Committee is placing this as their top priority. They're putting everything else on hold," said Moore. "We appreciate Dr. Owens' listening and being willing to look at our proposals."

Discussion on how upcoming elections should be handled was another major point of the meeting. It was proposed by Junior Senator Mic Jones to hold off-campus, dorm and freshmen elections in the fall. Presently, all elections except freshmen are held in the spring.

"There needs to be more clearly defined election rules. We don't know the number of people who will be living off-campus in the fall now, and we don't know for sure who is going to be living in the dorms," said Jones.

The freshmen class is the largest. Jones felt if dorm elections were held in the fall, freshmen would get a chance for more representation.

"People in the dorm know what is going on now. The new people wouldn't and they wouldn't know who they were voting for if the elections were held in the fall," said

Freshmen Senator Steve Cipolla. "We should leave it the way it is in the dorms." He felt off-campus elections should be held in the fall.

To pass this proposal a vote had to be taken to suspend the existing election rules, which state that all elections will take place in the spring except for freshmen senators. The proposal was defeated; 10 voted not to suspend the rules, seven, yes and six abstained.

Those voting yes were: Kathy Adkins, Dean Gillespie, Deb Mullen, Brady Snyder, Betty Feldman, Mic Jones and Tom Perry.

Those voting no were: Randy Neal, Roger Scarbrough, Karen Setter, Steve Cipolla,

Myra Horner, JeAnn Soren, Steve Holle, Tom Lancaster, Darrell Zellers and Debbie Spencer.

Those abstaining were: Brian Crawford, Ben Westman, Juli Shelton, Vic Morales, Paula Barbieri and Darrell Hute.

In other business Steve Holle was appointed chairman of the Student Affairs Committee.

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★ Missourian ★ Photo Contest Rules



- 1) All entrants must be current University students.
- 2) Entries may be black-and-white prints, color prints or color transparencies.
- 3) All entries must be at least 5" X 7" and no more than 11" X 14" in size. Entries must be accompanied by a 3 X 5 card with the name, campus address, hometown, camera used and category. Entries will be judged by number, not name.
- 4) Entries will be judged on their aptness to the theme or category, originality, interest, eye appeal, plus the technical quality of the photograph. First, second and third places and honorable mention will be awarded.
- 5) There is a limit of six (6) entries per student.
- 6) Entries must be turned in to the Missourian no later than Fri., March 31. Names of the winners will be published in the April 14 issue of the Missourian. Winning black-and-white photos will be printed in the Missourian.
- 7) Photos are to be picked up in McCracken Hall after the contest.
- 8) All decisions of the judges are final.

CATEGORIES

ACTION--anything that moves (e.g., sports)
PEOPLE--portraits, candid, human interest, glamour, etc.
OPEN--everything else

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Bearfacts

Those interested in applying for an NWMSU Ambassadorship should attend an information meeting at 7:30 p.m., Feb. 27 in the Oak Room of the Union.

To apply, contact Martha Moss, 212 Colden Hall. Reference letters are required from an adult and peer. A committee will review the applications and interview those interested in the Ambassadorship.

Seniors who plan to graduate May, 1978, must make formal application for graduation. The names of undergraduate students who have completed this application are posted on the Registrar's bulletin board.

Terry Heath has been named by the national Delta Zeta sorority as one of its four field representatives. Heath was chosen by the national representatives from applicants from more than 100 Delta Zeta chapters across the country.

In August Heath will begin traveling to various colleges and universities across the country, visiting Delta Zeta chapters.

Applications for any student wishing to become a Resident Assistant are available beginning Feb. 10 at the Housing Office in Cauffield Hall.

Along with the applications are five evaluation forms, two of which should be given to peers, two to faculty members and one to the student's current R.A.

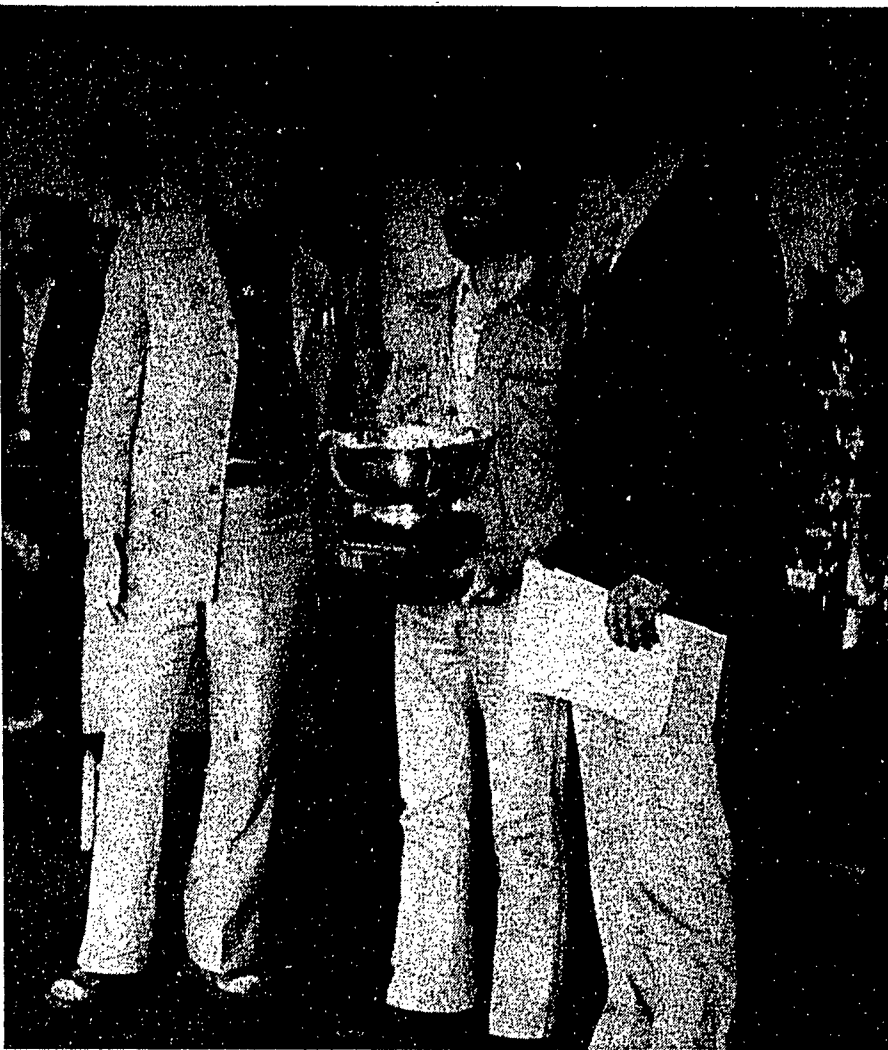
The evaluations must be turned in by the evaluators by 4 p.m., Feb. 27 to the Housing Office.

Meetings for the 102 River Club are held every Monday, 8 p.m. in 219 Garrett-Strong. Persons interested in the environment and outdoor activities are invited to attend and join the club.

Delta Psi Kappa, the National Fraternity in Physical Education for men and women held its pledgship meeting Feb. 16.

Those pledging were: Douglas Dietrich, Donna Wageman, Tammy Anderson, Joni Albin, Angie Wilson, Julie Ausumus, Debarah Layden, Kevin Demonti and Julie McKibban.

Requirements for the fraternity are a 3.0 GPA in P.E. and a 2.5 GPA overall. Students must have completed a total of 45 hours and 12 hours in P.E.



Dr. James Leu (right) and Dr. George Hinshaw (left) present Coach Dick Stein of Johnson County Community College with the sweepstakes trophy in last Saturday's "Show Me" debate tournament. The trophy, which is named after Hinshaw, is given to the overall sweepstakes winner. Photo by Dave Gieseke.

Debaters 'Show Me'

Johnson County (KS) Community College and Westminster College, Fulton, captured top honors at last weekend's 31st annual NWMSU Show Me Debate Tournament.

Co-sponsored by Maryville's Citizens State Bank which provided trophies and awards for the winners, the tournament attracted some 25 teams from six states.

"It was a successful tournament," said Dr. James Leu, debate coach. This year's was the largest tournament in three years according to Dr. Leu.

Coach Dick Stein's Johnson County Community College team tallied the most points in the overall competition to win the George Hinshaw Sweepstakes Trophy. The traveling Hinshaw trophy honors Dr. George Hinshaw, assistant professor of speech and theater and University debate coach from 1957-67. University of Missouri-Kansas City captured the award last year.

Trailing Johnson County in the sweepstakes competition were Missouri Southern State College, South Dakota State University and Bethel (KS) College.

In Saturday afternoon's formal debate competition, Westminster's team of Lesley and Gordon placed first.

South Dakota State finished second in the debate competition while Missouri Southern and Johnson County Community College tied for third place.

Missouri Southern's McDaniel earned the tournament's top individual award as she was named the top individual speaker.

Other individual awards were won by Bethel's Flichinger, interpretation; South Dakota State's Lemon, extemporaneous; Nebraska Wesleyan's Holtznagel, oratory; and Bethel's Schroder, informative public speaking.

"The Den"

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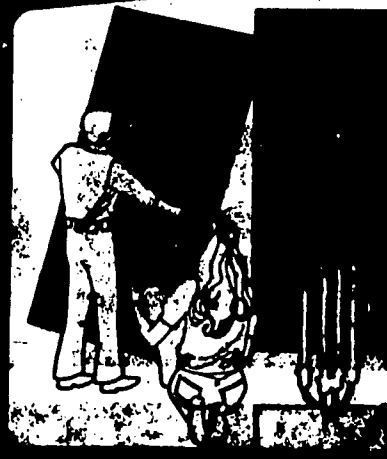
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Nagles observe Oriental culture

Duane Thies

"Hong Kong is a window to the West and to the East," Jean Nagle said, giving one reason for choosing it as the destination of a sabbatical she and her husband took last year.

The University granted the sabbatical to Bob and Jean Nagle, professors of philosophy and sociology and the trip helped both in doing research for Ph.D's.

They decided to go to the Far East to see the differences in cultures and to see the limitations of our own culture, according to Mrs. Nagle. Going to Europe doesn't have this effect since Chinese culture is completely different.

While in Hong Kong, the Nagles did research, writing and interacting with people. "We tried to learn as much about their culture as we could," Nagle said.

This Oriental experience also helped Mrs. Nagle in her language structure work. They learned some of the language. She hopes for courses sometime on this work.

It was the "toughest language I've come across," Nagle said. However, "if you're willing to try to speak their language, they would rather help you than laugh at you," he continued.

The sabbatical helped them, Nagle said, because "when your world expands, you have more to offer." They both constantly refer to it in their classes.

The sabbatical was good for Mrs. Nagle in sociology, she said, giving her insight in the kind of responses people make to a different environment. She saw a battle between the traditional and the new ways in Hong Kong. She has been considering how the good elements of the Chinese society can be added to our culture.

Bob Nagle got involved in a "poet's corner" on commercial radio while there. He has used the poem he dedicated to the headmaster of an engineering school as the table of contents for his dissertation. He also wrote a long, narrative poem on



Bob Nagle tells of the sabbatical he and his wife took to Hong Kong and the Far East last year. They did research, wrote and interacted with people. Photo by Dave Young.

Chinese culture and a prose work.

They met many interesting people from all over the world because many countries' ships come into the harbor in a "fantastic cultural exchange," according to Nagle. Thus, it has an international and cosmopolitan flavor. "It is a crossroads and probably more than 100 languages are spoken in any given week," Nagle said.

The Nagles also learned about the crowded conditions of Hong Kong. Paying over \$200 monthly in rent, they lived on the eleventh floor of a high rise apartment building in the New Territories which is land that belongs to mainland China and is leased to Hong Kong.

Five and one-half million people live in Hong Kong. There is government housing like the Nagles lived in and the rent is based on the ability to pay--only a dollar a month for some. There are several slums, but the British government is building high rises everywhere. Some of these are poor, Nagle reflected, and "people have to wait

in line to go to the bathroom."

The Nagles also toured Taiwan, Korea and Japan. This was to avoid stereotyping Orientals in their study, according to Mrs. Nagle. There were many differences. Hong Kong has an intense capitalistic spirit or "get rich quick" tendency because of fear of Chinese take over.

The people of Taiwan believe "this is my country and it's going to stay that way," she said. They have a readiness to fight mainland China but are more relaxed.

Nagle said people in the Far East believe a war between Russia and China is "inevitable." Taiwan, they believe will be absorbed eventually.

The people of Hong Kong have a fantastic spirit, Nagle found. Some left mainland China when it became communist in 1949. Some of these want to go back.

Nagle found people more open to philosophy there. He was offered a job at Chung Chi University as senior lecturer, a position above professor.

The people are also more culturally oriented, loving music and culture. Concerts are held every evening. They have symphony and jazz as well as ancient Chinese music.

They don't like tourists there but they do like people. "It's the first place I've traveled that's not anti-American," Nagle said. The people are always putting themselves down but are patient in their crowded conditions. They show a great deal of human warmth and strong values the Nagles learned.

Senate debates broadcast

Public Radio Station KXCV-FM was again a national news maker Feb. 17.

On the program "All Things Considered," a national news magazine program from National Public Radio, a five-minute KXCV-produced program was aired concerning the public's view of NPR's live coverage of the Feb. 8-10 Senate debates concerning the proposed Canal Treaty.

KXCV, a NPR affiliate station, carried the debates live. It was the first time that

live radio coverage had been done from the Senate floor.

Perry Echelberger, KXCV operations manager, and Jeff McCall, station news coordinator, surveyed local public opinion and prepared the five-minute segment for the Friday afternoon national broadcast. Their survey revealed enthusiastic support for this kind of broadcast coverage.

Rollie Stadlman, director of broadcasting, said the survey results "Surprised us at the amount of listenership we had for this historic broadcast first."

Treat your cold to...

Dryness from a cold winter is a contributing cause to colds. The dryness of the air produces dry mucosa which is vulnerable to viruses which cause colds.

Symptoms of a cold are a dry hacking cough, low grade fever, clear copious discharge from the nose and a sore throat.

Treatments for a cold are rest, liquids, vaporizer, aspirin, decongestant and cough medicine. Vitamin C has no effect on a cold and there is no medication or antibiotics available for virus infections.

If complications arise from a cold, see a doctor. Complications include a fever over 100, increase in cough and sore throat, earache, development of thick yellow or green discharge and chest pain.

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Wendel and Weldon Hoppe, NWMSU students presented, on behalf of the family, a hard-bound copy of Alex Haley's *ROOTS* to Dr. Charles Koch, director of Wells Learning Resource Center. Photo by Heywood.

'Roots' presented as memorial

Mr. and Mrs. Gene Hoppe and family of Farnam, NE, care about NWMSU students as evidenced by their establishment of a University scholarship last year, their financing of a special industrial arts department award for an outstanding senior in 1977 and their current gift to the Wells Learning Resource Center on the Maryville campus.

Wendel and Weldon Hoppe, NWMSU student sons of Mr. and Mrs. Hoppe, presented on behalf of the family a hard-bound copy of Alex Haley's *Roots* to Dr. Charles Koch, Charles Koch, director of Wells Learning Resource Center.

The book was another way in which the Hoppe family has extended themselves in the memory of their late son Wesley G. Hoppe, who as a 19-year-old Northwest sophomore was killed in an auto accident near Maryville on Jan. 17, 1976, along with three friends.

On the inside cover of the book, the Hoppes have inscribed the reason for the gift: "This book is presented to the Wells Learning Resource Center, Northwest Missouri State University, by the family of Wesley Gene Hoppe (1956-1976). It is dedicated to the memory of the friendship that existed between Wesley and that special black friend of his and others...Steven G. Scroggins of Kansas City."

Scroggins, who had gained friendship for the late Wesley Hoppe in the University's residence hall system in that 1975-76 academic year, was on hand for the presentation.

In the spring of 1977, the Hoppe family presented NWMSU with the Wesley G. Hoppe Memorial Scholarship award to be presented to a resident of Tower Residence Hall, where Wesley roomed on the NWMSU campus. The first recipient of that scholarship was Lamont Lofton, a sophomore broadcasting-business major. The family also presented funds to finance two senior honor student awards in the Department of Industrial Arts Education and Technology, where Wesley had been a major. Both the scholarship and the industrial arts awards are to be given annually for five years.

Inside the front cover of the hard-bound volume of *Roots*, the Hoppe family has had imprinted a poem by Eleanor Powel, entitled "Outside the Spectrum." The poem reads:

"Our heavenly father must have loved the colors...every one, for He scattered them upon the earth, from pastel rainbow spun. Across the dome of heaven to the sea's deep changing hue, He made the brown earth, trees of green, the summer sky of blue. The sunset blaze, the afterglow, the dawn diffused in rising mist, the mountain's purple aureole, the morning glories dewdrop kissed. But when he looks on man, I think he sees but soul and mind; and where His children are concerned Our Father's color-blind."

Dr. Charles Koch in accepting the gift expressed the deep appreciation to the Hoppe family for their continuing interest and generosity to NWMSU students, and he said the gift was particularly timely. Existing University copies of *Roots* are nearly worn out, he said, because of the extremely heavy readership of the monumental work.

Academics to get new look

Academic reorganization should take a positive turn by the week of March 6 according to University President Dr. B.D. Owens.

The faculty advisory committee completed their work on their three recommendations and turned them over to President Owens Feb. 17.

"The decision won't be popular with some," said President Owens. He cited the upcoming NCA visit in March as one important reason for the need to restructure.

Fifteen is the maximum administrative number usually recommended by management theories President Owens said.

"We need to move out of the areas we are in now," he said. The present structure is

outlined as a college structure now operating without deans. "We have lacked leadership in key positions," President Owens explained.

President Owens also pointed out the interest Student Senate has taken in the project. The Academic Affairs Committee will be studying the possibilities.

President Owens also said this is an appropriate time for Senate to act. They now have the benefit of all the study done so far plus the same resource people the faculty committee had available, Dr. Margaret Briggs and Bob Findley.

If the Board of Regents approves President Owens' recommendation, the next step will be to employ the plan, hopefully by July 1, 1978.

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Entertainment

Curtain rises on 'God's Favorite'

Carole Patterson

"It's a funny play. . . it's not a put-down to God because in the end it shows He is a compassionate deity," said Randy Kindred about the current University Players production of *God's Favorite*.

Playing through Sunday in the Ad Building Little Theater, *God's Favorite* is directed by David Shestak and has a cast of seven.

Joe Benjamin, the principle character chosen by God to prove his faith, is played by sophomore Mike Saccone. At age 47, Joe has seen two opposite sides of life. Saccone can't relate to--extreme poverty and extreme wealth. However, he enjoys the character.

"He reminds me of Myron Coen, the Jewish comedian," said Saccone. "I like imitating Jewish accents."

The toughest scene for Saccone occurs when God causes Job to itch. Everywhere. Simultaneously. "I have to keep in mind that when my feet start to itch, my back still itches and I can't leave it out," he said.

When Sidney Lipton thrusts out his sweatshirted chest bearing a huge sequined "G" and claims to be a "friend of God's," you can't help being amused.

"He's one of those people who'd probably bore you to death, but I'd like to sit down and talk to him for about three days straight," said Howard Prost who portrays Sidney.

"He's like no one I've ever seen before," he continued. "You have to sort of start from scratch and improvise."

God's messenger is a bizarre and eccentric character, and Prost, a junior, admits most of the scenes are difficult because Sidney's lines are confusing, yet must maintain some sort of meaning to the audience.

The complexity of the part is reinforced as Sidney spends much of his time on stage eating junk food while he speaks. Through ice cream, pickles, popcorn and candy, he delivers the divine message to Joe.

"I like Sidney," said Prost. "But something's wrong with the script. The show closed after a relatively short run on



Joe Benjamin, the main character of *GOD'S FAVORITE*, is portrayed by Mike Saccone. Here he holds a family meeting with his daughter Sarah [middle] and his wife Rose, played by Julie Stephens and Mary Kay

McDermott, respectively. David Shestak directed the play. Photo by Jay Liebenguth.

Broadway. It's probably the least-known Simon play and he doesn't come up with a loser unless there's a reason. No one sees the problem, but there's got to be something there."

David, the son who nearly causes death and destruction when he shouts a few frank thoughts at God from the porch, is played by Randy Kindred, a senior.

The opposite of his father, David is the radical, non-believing son who causes conflict within his family by his mere existence.

"If I'd been raised in an atmosphere like this, I'd probably rebel the same way," said Kindred.

Secondary characters include Joe Benjamin's wife, Rose who is "money-oriented" and "not a brilliant woman" according to Mary Kay McDermott who portrays her; immature twin children Ben and Sarah, played by Steve Wray and Julie Stephens respectively; and Lucida Bushnell as the Benjamin's servant.

God's Favorite is showing through Saturday at 8 p.m. and Sunday at 2 p.m. in the Little Theatre.

Wambaugh fails; 'Marble' shot out

Dave Gleseke

Joseph Wambaugh, author of *The Choirboys*, uses his usual raunchy writing style again in *The Black Marble*. The language spoken by the main characters belongs in a dark alley. And so does this book.

Like in his other novels, Wambaugh's main characters are cops. The policemen in *The Black Marble* are as raunchy as ever, each trying to find out where he is going to spend the next night and who with.

Even the crooks and public the cops meet have sexual hangups. Take for instance the wealthy socialite who keeps young men around just for a romp in the bedroom. Everytime a cop tries talking with her about her missing dog she begs off because not one, but two of her companions are waiting for her.

If you care, the plot of the novel focuses around the kidnaping of a champion show dog. The kidnaper, a dog trainer, asks the owner for \$80,000 for the safe return of the animal. The police enter the scene to solve the crime.

If Wambaugh would stick to this plot and not venture off into the sexual relations of the main characters, this novel would be much better.

In some places Wambaugh shows signs of promise, but he dips back into the raunchy style, and you began to wonder if there is hope for this man as a writer.

If you are a lifetime subscriber to *Hustler* magazine then read this book. You'll think it's the Great American Novel. But if you're not, don't subject yourself to this trash.

Album autopsy

Steve Stucker

A Pauper in Paradise could be used as a study in contrasts in the style of Gino Vanelli. It starts off with plenty of pulsating, sensual cuts that seem to grab the attention of your entire body while your mind is pondering the outstanding production techniques used by Vanelli and crew.

Maybe platoon would better describe Gino's entourage. Never one to be satisfied with simplicity, he brings in the entire Royal Philharmonic Orchestra to accompany his seven-man band on Side Two. It's here that the diversities in Vanelli's styles are noticed. *A Pauper in Paradise* goes from full-speed-ahead to a slow crawl in the course of flipping the record over.

Side two isn't bad...it's just not as good as Side One, and it's a shame because the beginning is dynamite! Once again we

have an album that will be a joy for the artists followers and a risk to other prospective buyers.

If you're on the borderline, take the chance...this is one good album.

Roberta Flack's *Blue Lights in the Basement* falls into three categories. Real good, so-so and boring. While the album definitely has some real big possibilities in the top-forty category, it's just not solid enough to earn a gold star all the way through.

None of the album is bad. Roberta is a class act, and this work is no exception. The problem is that class doesn't necessarily mean good material. Flack could take an army marching song and make it sound pretty, but the lack of material on this album is all too obvious.

Buy this one only if you have plenty of cash to lay out for an album with two possible top-forty biggies and not much else.

Get the 'Fever'

Carole Patterson

What do you have when you take away the flashy New York nightspot, vulgar street language, kicky Bee Gees background and disco-dancing supremacy from *Saturday Night Fever*?

You have a poignant plot, superb acting and a strong, overall feeling that you will not soon abandon.

All these elements blend to create a film that is exciting, yet sensitive; entertaining, yet meaningful.

Saturday Night Fever is definitely designed for a young crowd. John Travolta portrays Tony, a young man who is contentedly working in a paint store, living at home and going to 2001 Odyssey every Saturday night to dance and pick up girls--until a series of events within his family, his "gang" and his dancing partner climax the night of the big 2001 dance contest; and he begins to realize the futility of his existence.

It's the old "coming of age" theme set to a disco beat. The dancing is like nothing you've ever seen before. Travolta gives a strikingly artistic performance throughout the film, as does screen newcomer Karen Gorney.

See this film. You'll be pleasantly surprised.

NSF grant to aid math workshop

Twenty-five high school students will be attending a five-week workshop stressing Mathematical Modelling and Computers to be held beginning June 5.

Made possible by a grant of nearly \$10,000 from the National Science Foundation, "it will be a very intensive type of program," said project director Dr. Merry McDonald. "The students will do everything together for five weeks and must be dedicated to the program."

Strong preference will be given to juniors who have taken courses which reflect their interest in mathematical sciences.

Primarily, this workshop will try to reach students who have had little or no opportunity to use computers and become familiarized with mathematical science, but show a certain talent toward math.

The cost of the workshop is \$190 which covers room and board. Financial assistance is offered by the National Science Foundation.

Participants will live in a high-rise dormitory and have classes in the Garrett-Strong Science Building. Terminals of the PDP 11/70, the University's new computer system, will be used by the students during their stay.

Dr. McDonald attended a project directors' meeting in Washington D.C. last week and said they were very enthusiastic about the program.

Other staff members are Associate Professors Dr. Gary McDonald, Dr. Kendall McDonald and Dr. Jon Rickman. Dormitory counselors and teaching assistants will help the staff run the workshop.

Dr. McDonald expressed other purposes of the workshop as "to get acquainted with the faculty," and "learning the applications of mathematics and computers."

Anyone in the country may apply by contacting the project director. However, heavy recruiting in this area will occur. They also want as many different schools as possible to be represented.

Drop deadline nears

Wednesday, March 1, is the last date to drop a semester class. Students are advised to examine their present class performance and, if not doing well, decide among the alternatives available.

One alternative is to reduce the number of hours being carried and concentrate on bringing up grades in the remaining courses. It is particularly important that students on probation examine all options with their instructors, advisers or with a member of the Counseling Center Staff.

Students who feel able to maintain their present schedule, but who need support in making more efficient use of time, improving study skills, or have other concerns, should give thought to making use of such university resources as the Writing Skills Center, the Reading Skills Center, the Counseling Center or the Math Laboratory.



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Recreation on campus? Name your game

Recreation is . . .

The pause that refreshes

College life, as everyone knows, is not just one big study session after another. But when the books do start to get a student down, he must look for relaxation.

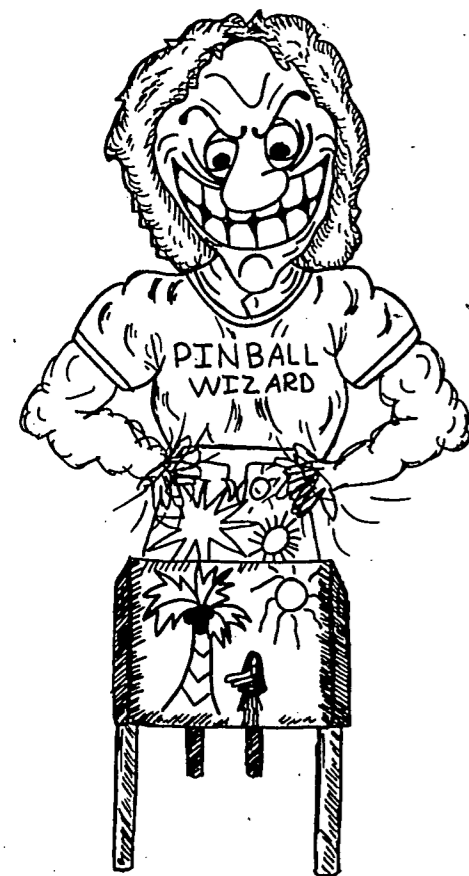
Often, Joe College chooses to relax by playing a game. Recreation becomes an important part of the student's leisure side, so regardless of the game he plays, the student is likely to be hooked on it and claim it as his speciality.

There are many games played on campus that can be claimed as a speciality. Each group has its own characteristics. Take the card player. Within it is the poker player, always willing to call a bluff even though he himself has nothing. There is also the rummy player, and there may even be Old Maid players, if they would be willing to admit to it.

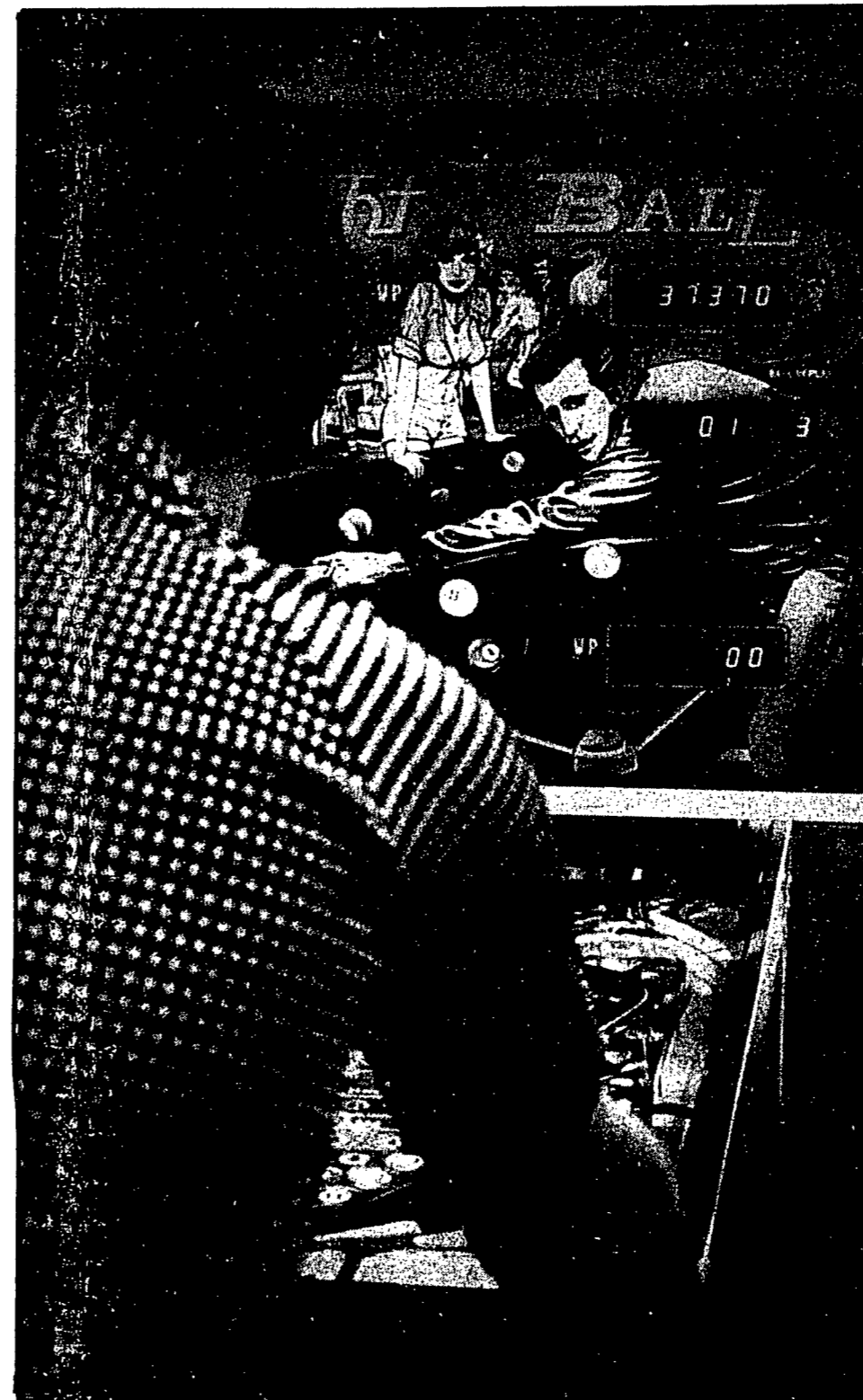
Then there are those who prefer board games, from the would-be financial geniuses of Monopoly, to bold strategists of chess. Within the spectrum of these two games would be games like checkers, parcheesi and backgammon.

Finally, there are those who play the bigger games, like foosball, pinball and the video games. This is for the more action-oriented student.

Whatever the game played, the people who play them are able to get the entertainment they are seeking and can use them to take time out and relax.



Students play different games to entertain themselves. ABOVE AND CLOCKWISE: Mike Carns ponders his next move in a chess game; Kevin Hallquist and Russ Sharp, both managers in fifth floor Dieterich's baseball league, go into extra innings; a student tries his luck at pinball in the Union.



The game's the thing. . . at least in Dieterich Hall

At first glance, room 504 Dieterich appears to be just like any other room. There are two beds, two desks, a refrigerator, a television and plenty of dirty socks. But in the middle of the 8 X 14 cubicle is a simple little card table with four chairs around it.

That's where the similarity ends, because on top of that table lies Major League Baseball--in all its glory.

Besides Mike Shough and Brent Creveling, who occupy room 504, there are six other major league managers on the floor. They are Kevin Hallquist, Gary Clemens, Bill Nelson, Randy Foster, Russ Sharp and Al Schafer. Each manages one team in the National League and one in the American League.

Tabletop baseball basically requires the ability to read charts and roll dice. If Stan Musial is at bat and you roll a 33, he strikes out. But if you had rolled a 16, he would have hit a home run.

Each nine-inning game takes about 20-25 minutes to play. There are charts for every situation that might arise in a real game, including steals, wild pitches, suicide bunts.

"You're the manager, so you get to choose your own lineup and everything," explained Nelson. Individual batting and pitching statistics are kept up to date and a bonifide World Series will decide the champion at the end of the season.

The eight managers usually spend about an hour each day to complete the 56-game regular schedule. "Sometimes we play as much as four hours in one day and other days we won't play at all," said Shough, the league's founder and commissioner (afterall, it is his game).

"Some of the guys take it pretty serious," said Nelson, "but not Shough. He just throws the dice at you when he loses."

But if baseball isn't your bag, room 513 offers a sport that has grown rapidly in popularity on the floor, as well as all across the country. Ken Falkena has his own foosball table.

Despite some objections from his parents, Falkena brought the foosball table to college from North Platte, NE in the backseat of his car. "My parents warned me that my grades would drop," said Falkena, "but I finally convinced them that I'd study just as much with the foosball table as without it."

About 15 or 20 guys on the floor enjoy playing foosball. They normally get together in small groups during the afternoon after classes and in the evening after dinner.

"We played until 3:30 in the morning once," said Falkena. He added that there are no problems with his roommate, Gene Langenfeld, since Langenfeld seems to enjoy a good game of foosball as much as the next guy.

Although Falkena spends an average of three hours each day playing foosball, Mark Kempf is probably the most avid game player on the floor. Kempf has 10 different games stashed away in his closet or under his bed. But his favorite pastime is video games he can play on the screen of his portable TV.

Some of the different games played on his television are basketball, hockey, tennis, squash, handball and pinball.

"When I first got the video game, there were guys in here for five hours every night," said Kempf. "Now the newness has worn off a little, but we still play some every day, usually between classes."

Kempf noticed that all the recreation was having a bad effect on his school work earlier this year. "I've been concentrating on working more and playing less since then," he said.

"I don't think the guys on the floor play games too much," Kempf added. "If we can't play because we've got to study, we just tell each other so."

Still, it's a rare occasion not to find somebody enjoying games like backgammon, cribbage, pitch, pinochle, darts or chess.

"Many people have commented to me about the great atmosphere on this floor," said Leo Brooker, RA. "You always find the doors open and lots of interaction between rooms."

"I'm certain that it's all because of the friendly competition created by the games we play."

For the gentlemen on fifth floor Dieterich Hall, games are more than just a way to pass the time of day. Games are psychological therapy.

It's about the only way we have to keep from going crazy around here," said Hallquist. "Games help us relax and forget our problems for a while."

"They help keep us conscious and alert," said Shough. "If it wasn't for some occasional recreation, we'd all be a bunch of pretty apathetic guys."

If what Hallquist and Shough say is indeed true, then the residents on Dieterich's fifth floor are certainly the most sane, relaxed, conscious, alert and unapathetic group you ever saw.

They play a mean pinball

Years ago, the pinball player was regarded as a lower-caste, high school dropout, wasting away his time putting money into a machine in some pool hall or bar.

Those times have passed by. Today, pinball is a respectable pastime. It is also a fashionable business that is a huge money-maker.

Today's pinball player is a different type as well. No longer is pinball a game characteristic only of the last of the Dead End Kids. Who is the pinball player of today?

He is an average person who is playing to relieve the daily anxieties and frustrations. He is a person who finds the game a way to relax and unwind at the end of a tension-filled day.

With the machine at the tips of his fingers, he is able to forget his troubles as he becomes more involved in conquering a lifeless piece of equipment that suddenly comes alive at his very command.

As the machine lights up, the pinball player finally has something that is in his control. The machine is a replacement for the enemies of the day. It can be pushed, shoved, hit and sworn at. And what is best, it never responds in turn, except for an occasional tilt.

Here is something that can be conquered, thus giving the player a sense of accomplishment. This is what this player needs.

The average player can also be someone who is looking to excel in some sort of competition. Regardless of the sport, the

player wants to come out a winner. The pinball machine can give him this chance. Through skill, and sometimes luck, the player can come out a winner, and maybe experience his own sort of ego trip as he relishes in being a winner for the moment, a self-proclaimed Pinball Wizard.

Sometimes, pinball may even approach a pseudo-religion, perhaps not on the scale reached in the rock opera, Tommy, but nonetheless a religion that is practiced every day. Maybe even more accurately, it is a habit that must be supported.

Whether the pinball player of today is a person seeking to forget, a self-regarded Pinball Wizard or a pinball junkie, the pinball player has come a long way since the faceless stereotype of an earlier time.

Copy by Gary Plummer and Dale Gard
Photos by Jay Liebenguth



"Writing gives me an opportunity to give my message to others or to create for the enjoyment of other people," says Dr. Leland May, English professor and successful free-lance writer.

—Check it out—

Maryville has 12 beauty salons and three barber shops. The following places which deal in hair care were selected at random to give NWMSU students an idea of cost and services.

The Hair Clinic in the Northside Mall specializes in both men and women's hair needs. Cuts range from \$11 for short hair, \$12.50 medium, \$14 beyond shoulder length and \$10.50 for men, this includes a cut, conditioning and style. A shampoo is \$7.50. Permanents range from \$30 to \$35 with cut.

Appointments are necessary and the hours are from 8:15 a.m. to 5:30 p.m.

Katie's Beauty Salon at 830 South Main handles both men and women and a simple cut is \$3. A shampoo and cut starts at \$3.75 for short hair and goes up according to length. Permanents start at \$12.50 and go up to \$30 depending on the type.

Appointments are necessary and the hours are from 8 a.m. to 5:30 p.m. six days a week.

Jason's Styling Salon, 805 South Main, has one male operator and three female operators. Shampoos start at \$3.75 for short hair and go up depending on length. A style and cut is \$8, conditioning is extra. Permanents start at \$13.50 and continue up with acid permanents starting at \$18.50.

The hours are 8 a.m. to 5 p.m. Tuesday through Friday and 8 a.m. to 3 p.m. on Saturday. They are closed on Monday.

They also sell hair care products and do manicures which cost \$3.75. Jason's will accept walk-in customers if they can fit them into their schedule.

Paul and Ron's Styling Salon, 117 W. 3rd, do more men's business than women's. A cut and style is \$3, a shampoo is \$1.50. Appointments are not necessary and the hours are 8 a.m. to 5:30 p.m.

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May free-lances as hobby

Duane Thies

"Writing gives me an opportunity to give my message to others or to create for the enjoyment of other people," said Dr. Leland May, English professor.

Dr. May is a free-lance writer, selling feature news articles to a variety of publications, mainly magazines. He has done this since 1966 and finds it an enjoyable and profitable hobby.

Several of the articles he sold last year were connected with nostalgia which he said is a big area of writing now. His article on "Coal-Oil vs. Natural Gas" was published in the Kansas City Star Magazine.

Other nostalgic articles he has published are "Homemade Ice Cream Freezer" published in the Good Old Days magazine; the "Old Wooden Ice Box" in Looking Back; and collecting antique trading cards, American Collector. Mature Living published his poem entitled "Courage."

He has also written articles for juveniles, including biographies about George Washington Carver and Isaac Watts for eight to eleven-year-olds.

Dr. May published articles about the Mule Barn in Tarkio, the restored depot at Maitland and one-room schools using the schoolhouse museum on campus as a model and his own experiences in teaching in a one-room school.

A native of Southwest Missouri, Dr. May especially enjoys writing for the Ozark Mountaineer magazine. Two articles he wrote for them last year were "Button Jar and Games" and "Remembrance of an Old Home Place."

The writing market is competitive according to Dr. May, since many magazine editors receive 300 articles every month and can use only 20 of these. Once a writer sells an article to a particular publication, the editor will probably use his work again and again, Dr. May said.

Dr. May is currently serving as president of the Missouri Writers Guild, an organization of 140 professional writers. In order to become a member of the guild, a writer must have sold three articles to national publications, sold a book for royalty fees, or sold poetry in three national publications.

As president he will preside over the Guild's annual meeting at Drury College in Springfield. He has also delivered papers to other writers at Springfield, Joplin and Columbia.

One of his current writing projects is researching old, elegant hotels including information on the Coates House in Kansas City.

In order to have time to write, Dr. May said a writer must have self-discipline, eliminating many other activities. "I set aside an hour a day for writing."

Many of Dr. May's ideas for writing come from research, interviews and personal experience. Of these, the personal interview is his favorite because it enables him to meet many interesting people. A free-lance writer is alert to people and sights around him Dr. May said.

He encourages many to write. "Writing is a fulfilling life," Dr. May said.

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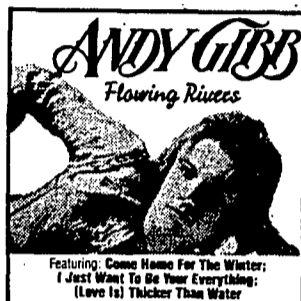
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Students take politics course in Washington

Three students are enrolled in a course of study in Washington, D.C., through the University's Center for Public Administration and Public Affairs, and the result is a look at various phases of government from the inside out.

The students are Jima Lee O'Connor, Nick Taylor and Randy Trca.

Dovetailing full-time work in the government offices with classwork in the nation's capital, the students are each earning 14 hours of academic credit during the semester-long internship.

O'Connor is working in the U.S. Attorney's office, Taylor is serving in the Public Defender's service, and Trca is interning in the George Washington Community Legal Clinic. Taylor is majoring in mathematics and minoring in political science, while O'Connor and Trca are public administration majors. Trca intends to pursue a law degree following receipt of his baccalaureate degree.

NWMSU's Washington program is coordinated by the Center for Public Administration and Public Affairs, a part of the institution's department of political science.

In Washington, the program is directed by the Washington Center for Learning Alternatives (WCLA), a non-profit, non-partisan group in the nation's capital providing academic internship programs for students enrolled in institutions of higher education across the country.

During the Washington semester, the students are assigned a variety of tasks, but the junior and senior students initiate their experiences with ground-level tasks. As they become more familiar with the operations of their respective offices, they are assigned increasingly demanding responsibilities.

Each student is required to keep a daily journal and to do a semester-ending paper in detail summarizing the semester experience. For their internship, the student earns 11 credit hours and each is required to take an additional three-hour course offered by the WCLA.

NWMSU students involved in past Washington semesters have taken such courses as "Public Opinion and Democratic Institutions," "U.S. Congress and Political Change," "Congressional-Executive Relations in Foreign Policy," and "The President-Executive Agencies and Congressional Relations." Credit for the course work offered by the WCLA is granted by the student's home institution.

In their Washington assignment, the students work as regular employees from Monday through Friday noon. Friday afternoon's are set aside for the students to catch up on reading, do research in their evening course work and attend congressional hearings.

Students eligible for the Washington program must have junior or senior standing and must have a recorded grade point of 3.0 or above on the University's 4.0 scale.

Eyewitness

Photo by Donald J. Santoyo.



Jobs offered

Job opportunities in Europe this summer...Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

There are these jobs available as well as jobs in Ireland, England, France, Italy and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through American-European Student Service (AESS) to take part in the actual life of the people of these countries. The success of this project has caused enthusiastic interest and support both in America and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. AESS (on a non-profit basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy and Spain.

The jobs consist of forestry work, child care work (female only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

Please write for further information and application forms to: American-European Student-Service, Weile 133, Box 70, FL 9493 Mauren, Liechtenstein (Europe).

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Sports

Archers aim for more meets

Archery coach Dorothy Walker has been searching Iowa, Kansas, Nebraska and Missouri for colleges with archery teams. So far, she hasn't hit the bull's eye.

None of the colleges Walker contacted in the four-state area have teams, including Big-Eight schools. However, NWMSU's archery squad has still been able to compete in some amateur events against older and more experienced archers.

The five men and one woman on the team are Mike Smith, Jim Burr, Darrell Hute, Gary Sobotka, John Ingram and Becky Hampton. Usually only four of the six travel when the team participates in a tournament.

Hampton won the second-place trophy in the women's division at the Estherville Invitational Tournament in Estherville, IA, Feb. 4. Smith, Hute and Burr also fared well in the men's competition.

Burr entered an archery invitational at Chillicothe, MO Feb. 12 and won first place in the bow hunters division with a score of 225 out of 300 possible points.

"I'm very pleased with how we're doing," said Walker. "Of course, we'd probably do much better against other college students."

Walker will have a chance to see how her team compares with other college archery teams across the nation when she receives the results of a postal tournament. Like many other colleges from all over the country, NWMSU sends scores to the American Indoor League at Sioux Falls, SD, to see how they stand against other collegiate archers.

"There seems to be a growing interest in archery here in Missouri," said Walker. "I know some colleges that are trying to get teams started. The biggest obstacle, of course, is funding."

The University's archery budget is certainly not comparable to sports like football or basketball. But they are allocated enough money for two or three trips to invitationals plus an annual excursion to the state amateur contests at St. Louis.



The archery team practices its speciality. The team, coached by Dorothy Walker, hopes to line up more meets in the future. Photo by Frank Mercer.

'Kittens journey to state tourney

MAIAW state playoff action is set for this week at Columbia, with the Bearkittens seeded second in the four-team competition.

It will be the seventh consecutive state appearance for the Bearkittens and they will be attempting to reach the championship round for the fourth time. They have won the title two times, most recently in 1976.

The 'Kittens, 18-6 going into the competition, will play Central Missouri State in first-round action Thursday. Central, which dropped an earlier game to the 'Kittens, will be led by forward Kathy Anderson and 6-5 center Candy Rangler.

The following day, consolation play

begins at 6 p.m., with the state championship to follow. The 'Kittens' Friday opponent will be either top-ranked University of Missouri-Columbia or fourth-seed Southwest Missouri State. The Bearkittens defeated Southwest earlier this year, but lost to Missouri on the road. Missouri is ranked 19th nationally this year and is unbeaten in conference action.

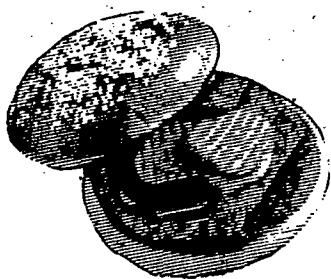
Going into the tourney, the Bearkittens have nine players who have been seeing quite a bit of action. Leading the 'Kitten charge will be all-time scoring leader Janet Cooksey, averaging 14.9 per game. Backing her are guard Julie Schmitz, averaging 13.5 points per game and 6.3 assists on her way to setting a school mark

in that statistic; center Betty Grieser, with a team-leading 8.4 rebounds a game to go with 8.4 points; forward Suzi Livengood, with 8 points and 5.3 rebounds a game; and guard DeDe Miller, averaging 4.8 points a game.

Off-the-bench performers are led by forward Julie Chadwick, guard Patty Painter, forward Donna Haer and center Cheryl Nowack.

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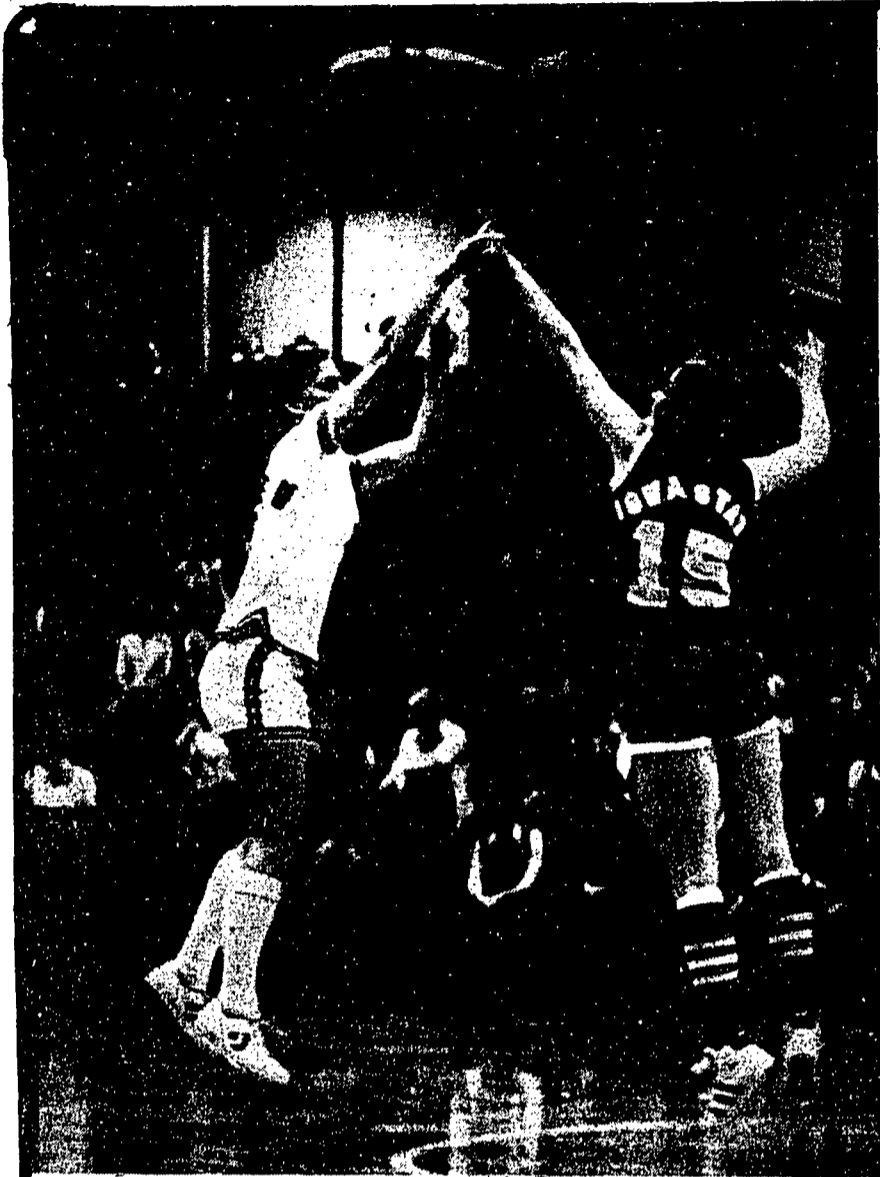
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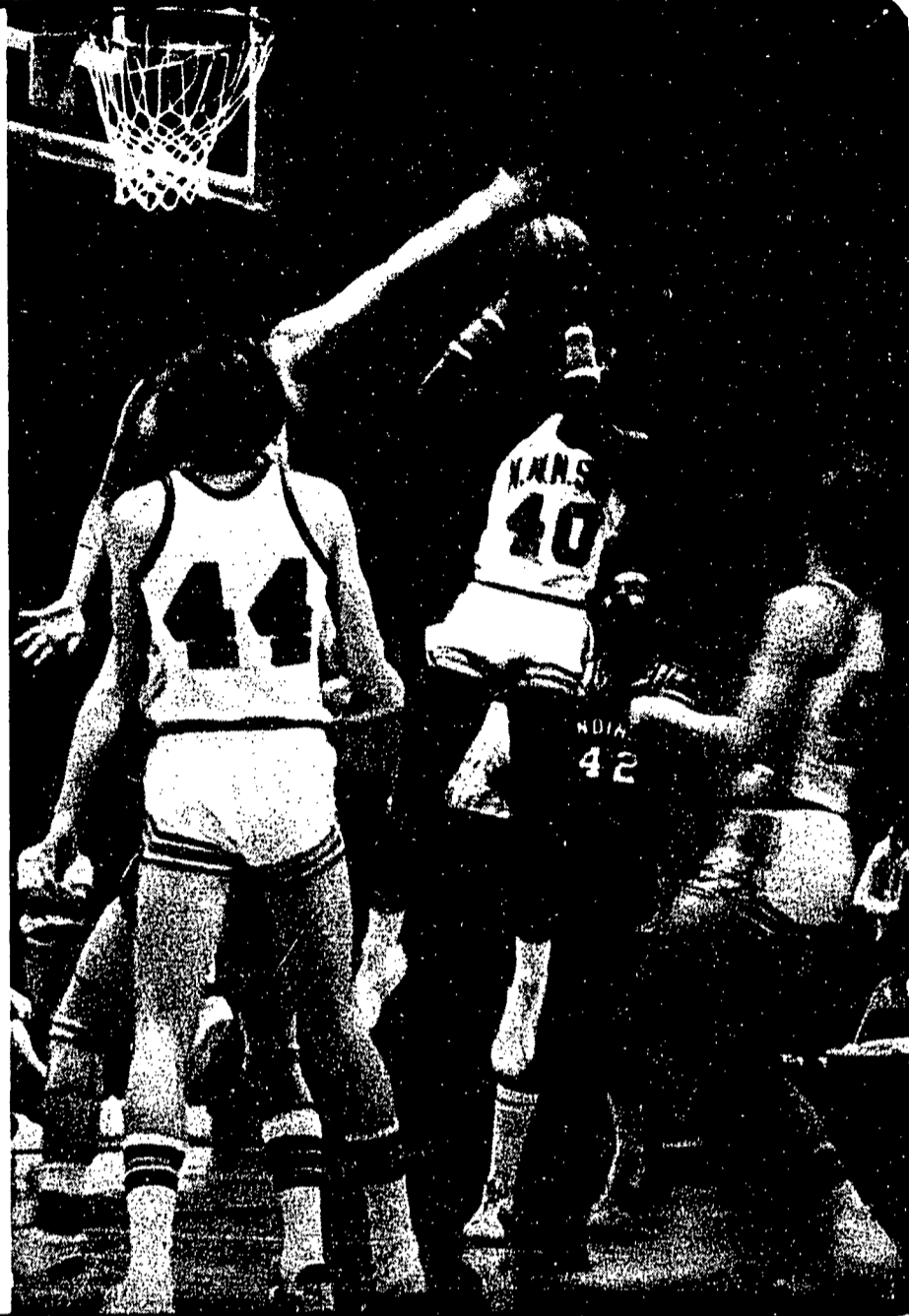
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Sports



Right: Stan Glover (number 40) goes up for a shot as Russ Miller (number 44) and Mark Adams watch. ABOVE: Julie Schmitz goes up for a shot in home-court action. The Bearcat and Bearkitten basketball teams have both finished their home-court schedule and will finish their seasons on the road. Photos by Dave Gieseke.



The North defeats the South once again

The long-unsettled issue of athletic prominence between the men's residence halls of North and South Complex was momentarily put to rest last Friday when North defeated South in an athletic contest entitled "The Battle of the Bulge."

The contest consisted of a series of six events sponsored by the Complexes' Dorm Council starting with volleyball and ping pong followed by crab soccer and tennis, a high-scoring basketball game and a grueling tug-of-war.

North wasted no time displaying its athletic prowess as it took the first two volleyball games in a three-game series being allotted 30 points by the judges.

Ping-pong proved to be a closer contest as North won four matches to South's two. This gave North 20 more points with South receiving 10 points.

Crab soccer was the next event as the contestants, 12 on a team, were required to play soccer seated on the floor. Both teams showed amazing amounts of skill for a sport they had never seen before.

South secured the victory with a 8-6 triumph. This gave South 30 more points and new hope, as they closed the gap to 50-40, North in the lead.

South's hopes were soon dashed as North swept all five tennis matches adding

30 more points to their total. The victorious players for the North were Bruce Wwebben, John Turpin, Matt Borgard, Lonnie Emard and Doug Gabbert.

Basketball proved to be a contest of ill fate for the South. The taller North team dominated the backboards as they won going away 103-72. Steve Marshall of South led the scorers scorching the net for 44 points in a losing effort.

North, having wrapped up the overall competition with the basketball victory, proceeded to the tug-of-war. In this event teams were allowed to have as many members on their team as they wished.

Both teams ended up with about 30 contestants. Again North showed their superiority winning the classic event of man against man.

Medals were given out to the individual winners with the overall trophy presented to Lilbon Clarke, the head resident assistant of North Complex.

The founder and creator of "The Battle of the Bulge" was Cedric Conley, North and South Complex Dorm Council vice president. "Dorm Council needed an activity, so I chose sports because I enjoy working with them," said Conley. "The contest was set up so there was an event for everyone. Crab soccer and ping-pong

were inserted for that matter."

"The turnout was fantastic as over 70 people participated," explained Conley, "I think if we hold this again next year the

turnout will be even larger."

With the distant grumbles of "wait until next year" it seems inevitable that a rematch is in store.

On the sidelines

Dale Gard

What more is to be said about last Wednesday's title bout between Leon Spinks and Muhammed Ali?

You could say it was a fluke, that Ali took it too lightly or that Spinks is a great fighter who has arrived even this early in his career.

Somehow, I doubt any of these at this point. The truth is Ali has finally reached the end of his career. Whether he fights again or not remains to be seen, but anyone who has appreciated him over the years must realize this boxer should retire.

As one who was first drawn into boxing by the Ali mystique, I prefer to remember the old Ali, the Ali who was brash and boastful and then could go out and back up those boasts with his lightning jabs and quick movement.

I want to remember the Ali who brought boxing back into the limelight, who in fact made boxing a major sport again. I want to remember the Ali who was the Greatest, even after he slowed down somewhat.

I prefer recalling the Ali who was a shrewd strategist, who stood up for his convictions and stood up to opponents like George Foreman with no supposed chance to win and still came out on top.

This is the Ali I would prefer to remember, as would others who have followed him. I prefer this vision of him, dancing around the ring, clowning and confident, rather than a man who was forced to take a great deal of punishment in hopes of wearing down his opponent, and instead wearing himself down.

I hope he hangs up his gloves. He owes it to his fans, but more importantly, he owes it to himself.

Wrestlers prepare for weekend conference tourney

Bearcat wrestlers take a 11-4 dual record into the conference meet this Saturday in Rolla.

According to wrestling Coach George Worley, the conference title will be fought out between Northeast Missouri State and Central Missouri State.

"It will be tough between Northeast and Central. Central has several returning champions, and Northeast has come up with several new people," Worley said.

"I think we'll be in the running. Right now we're hurting a little. It doesn't appear like we're going to improve much before the weekend," he added.

Bob Klein, Terry Lenox, Glen Zenor, Marty Carter and Tim McGinnis are good shots for a conference title according to Worley.

"Any one of them can win it with a good day and a little luck. For that matter any one of my kids can win it on a given day," Worley said.

Because of several injuries, the 'Cats have never been at full strength anytime this year.

"We've had an awful lot of injuries this year," Worley said. "If we would have been well, we could have beaten both Northeast and Central in our dual meets."

"It's been a very interesting year, and it could be more interesting depending on how much we want the conference title," Worley added.



Bearcat wrestler Joe High has things well in hand during the match. The 'Cat grapplers take a 11-4 dual record into the conference meet in Missouri-Rolla this weekend. According to Coach George Worley the 'Cats should finish at least third. Photo by Jay Liebenguth.

Swimmers strive for fourth place spot

The Bearcat swimming team strokes into the conference meet March 2-4 at Southwest Missouri State University.

According to Coach Lewis Dyche either Rolla, Central Missouri State or Southwest has a shot at the title.

"Any of these three teams can win it," he said, "but I couldn't tell which one."

Dyche sees the 'Cats competing for the fourth place at the conference meet.

"I think we'll battle it out with Southeast for fourth and fifth," he said.

Possible conference placers for the 'Cats are Mark Bergson, Mike Bond and Mark Wren in the 50- and 100-yard freestyle. Phil Esposito is also a contender in the 100-yard butterfly.

"Phil has really been doing well this season. His times are down there with the best of them," Dyche said.

Dave Nemeth is also a conference contender in diving competition.

"Dave has as good a chance of qualifying for nationals as anyone we have," Dyche said.

"We don't have the caliber of swimmers to compete for the conference title," Dyche said. "A lot of our kids came out of the physical education classes."

Last weekend the 'Cats split two dual meets with Creighton and Wayne State.

The 'Cats defeated Creighton 59-53 Friday and lost to Wayne State 56-55.

Against Creighton, six 'Cats won their individual events. Dick Dalager won the 400- and 800-meter freestyle, while Wren took the 200-meter freestyle.

Other winners for the 'Cats were Nemeth in the one-meter diving competition, Esposito in the 200-meter butterfly and the 400-meter freestyle relay team of Wren, Dalager, Bond and Bergerson.

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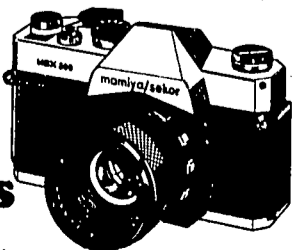
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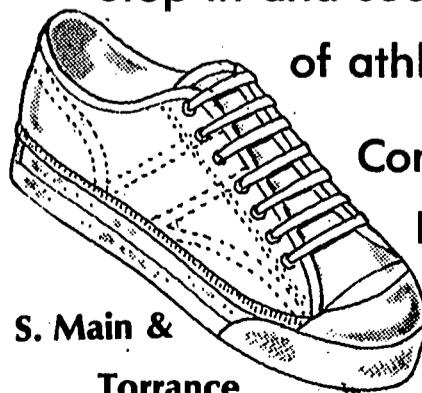
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Thursday, Friday, & Saturday

The Stroller

There was no doubt about it. The odds were in his favor. Your Stroller had never been so anxious to see Monday come. Yes, even your Stroller outdid himself this time, what a sly guy. He had 24 tickets for Hy-Vee's "Let's Go to the Races". No way could he strike out, not all of those horses could be glue factory rejects.

As sure as the north wind blows, Monday night was race night in the dorms. When 6:30 rolled around every ticket holder saddled himself in front of the tube. Your Stroller was in hunky-dory shape, indescribably excited over the whole ordeal. But he couldn't watch the race alone. Why, he wanted someone to be there when his horse crossed the finish line first (for a switch), someone to share his happiness with (not his winnings).

It was the lucky guys in 713 that were blessed with your hero's fine company. They were talking about how lucky they felt and that all it took was one lucky card to win. However, your Stroller sure was glad he had 24 chances to have a lucky card, not just one.

Your Stroller showed the unfortunates, who evidently never played the horses before, how to make the best of their lousy luck and he pulled out his 24 race tickets.

There were oohs and ahhs and envy raged in their eyes. Your hero could tell that he would have to keep a close watch on his tickets. Although he'd never heard of a case where a student had killed for a winning ticket, your Stroller did not want to start a new trend and be the first.

They sat in front of the tube, porkin' down on burnt popcorn as Jack Drees introduced the horses for the first race.

Your Stroller had numbers 1-12 on his tickets, there was no way he could lose. "What's this!" your Stroller screamed. Horse 12A; who put him in? Collecting his confidence and old maids off the floor, your Stroller knew it would be almost impossible for him to lose. Why he had every horse but one. Unlikely-yes, impossible-no. Yessiree it was horse 12A that left the other horses 11 lengths behind, nowhere in camera range.

The shock was too much for your hero. He was visibly shaken over the whole ordeal. But being the good (greedy?) guy he was, he figured--who needs \$2, on to bigger and better things. The races did go on to bigger and better things, but none of your Stroller's horses did. All of them were losers from the word giddee up.

It was the time for the fifth and final race. Your fun-loving Stroller was starting to have a passionate hate for horses and Jack Drees' voice.

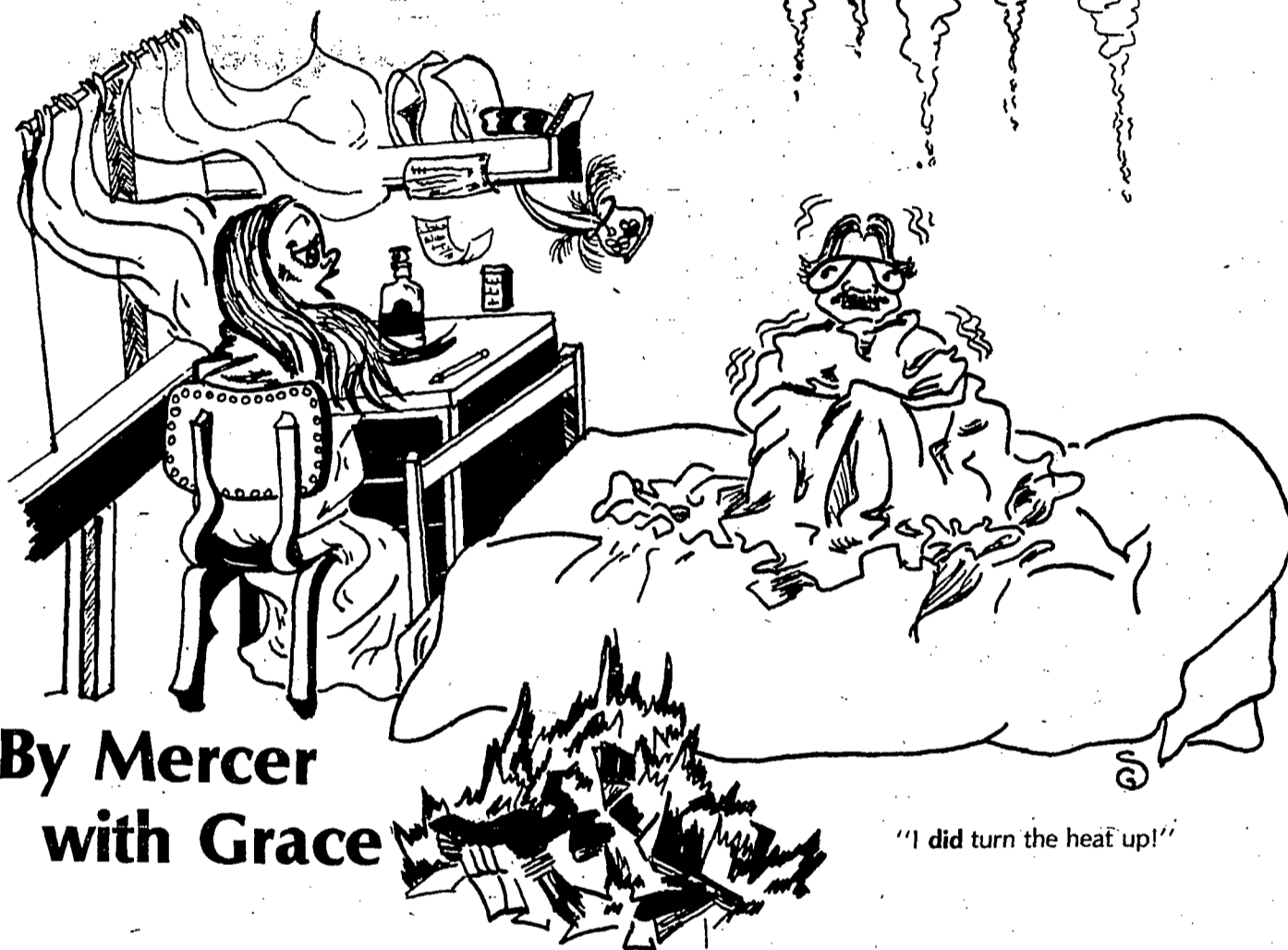


"And they're off!" \$1000 was riding on this race. One of your Stroller's horses, Number 4, was leading the pack, but your Stroller remembered how his horses always faded at the end. However this particular horse was still hanging in there and going down the stretch, his horse was still ahead.

"Use the whip, use the whip," your

future race bookie yelled. Your Stroller was up in his chair rooting and hollering away. "Get that four-legged beast across the finish line." Suddenly, out of nowhere came the number seven horse; neck and neck and at the wire, well who won? Jack called it a photo finish. With his little heart pattering away, your Stroller closed his eyes and prayed for a miracle. Evidently Annie Sullivan was not on duty and the big Guy in the sky was not making dorm calls. Your Stroller lost by a nose. Wouldn't you know it, the other horse had a longer schnozzle.

Your Stroller left the dorm in a rage and hopped in his car. There was only one thing left to do, to save face to make your hero feel better. Standing in front of Hy-Vee, with one flick of his Bic, your Stroller burned his 24 losing race tickets in protest. However, all was not lost. Your Stroller once again used the ol' noggin'. He went inside the store and picked up tickets for next week's race.



By Mercer
with Grace

Northwest Missourian

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Letters to the editor are welcomed. Letters must be signed and pseudonyms will be identified as such. Names will be withheld upon request, but all names must be kept on file. Letters must not exceed the 350-word limit, and this publication reserves the right to edit.

Letter to the editor

To the Editor:

This is a reply to the criticisms made by "A Nigerian" in the Feb. 17, 1978, issue of the *Missourian* about a story I wrote in Feb. 10, 1978 issue.

My Nigerian opponent, I was pleased to read the criticisms you passed on my little story. I recognized your friendly disposition toward me. I am glad you should think my story worthy of your scrutiny. So I will reply to you not as a keen-eyed philosopher, but as to one of those fleshly individuals whom you impersonate.

My opponent through excess courtesy has tried to put me in an awkward position and thus seemed to compel me to explain why I wrote my story. But I beg you to allow me to give an account only of what I have written.

You have certainly stirred up a stout antagonist against me. I prefer to unmask your device for rendering me an assistance

rather than to answer you as an opponent.

My story was a simple, oral, traditional history. It is unfortunate my story was misinterpreted and misunderstood by some of my readers. Why this was so, I cannot tell.

My story was based on events and facts that culminated in the heart of the old African hot land many years ago, and it was self-explanatory.

Before things get too late, I am now inviting my opponent to visit with me. I will be glad to recite for you the whole passion of my story from the beginning to the present. Then you will censure me in your wisdom and be convinced I have neither exaggerated my story nor looked for CHEAP popularity as alleged.

On the other hand, if my opponent has all the religious talents on how to separate the truth from deliberate propaganda and knows much about exaggerated ironies of historic past, I have a paying job for him. It is high time my opponent as a fearless Nigerian student went to Uganda and made on-the-spot, accurate reports of Idi Amin's alleged brutality to our African brothers and sisters rather than listening from press matters.

I will advise you to stop playing hide and seek. Right now, we are here and not there. When we go to the jungle, we shall use jungle ethics. Please leave your gossiping corner and contribute your own quota to world building.

I did not come to this country to exploit America and Americans and hastily run back to Nigeria. You and I have contributions to make to America at least for being our good host. Please, my opponent, this is what I am doing. I am playing my part. Americans are nice and wonderful people. They have given us opportunity to pursue our education without wars, battles, tribalistic feelings, BRIBERY and its attendant KOLA formalities. What do we give them back?

I will like my Nigerian opponent to go back to his idle bed and chew on this: Does soul by its excellence improve the body? Or does the body by its bodily excellence improve the soul? If you can answer this question by yourself alone, then you have all the facilities to build a bridge from the unknown to the known.

Cosmos Okafor (Mazi)
Nigerian Student